

WRITING PLACE

CREATIVE WRITING SESSIONS AT SHAMBELLIE HOUSE

- **Want to write** but can't find the time – or a quiet place?
- Enjoy **meeting other writers** with a range of interests and abilities?
- Would you benefit from a **one-to-one discussion with an experienced creative writer/tutor?**

This March, join us at Shambellie House and learn about instilling a sense of place into your creative writing. Over the course of two Saturdays, group workshops will focus on creation of atmosphere, the link between setting and characters, and how to avoid clichés and transform stereotypes. There will be time for individual reflection, exploration of the house and grounds, and personal writing.

An allocated one-to-one session will give you the opportunity to discuss any issues or challenges you are facing in your writing, with the option to bring along a short extract of work for more focused critique. The weekend will culminate with the opportunity to share your new/edited writing with the group.

10.00am – 4.00pm, Saturdays 23rd and 30th March 2019

Shambellie House, New Abbey, Dumfries and Galloway, DG2 8HQ

£55 for both sessions.

Booking fee/P&P costs may apply.

Cost includes an allocated one-to-one session, group workshops, the opportunity to explore the venue, and tea/coffee/biscuits. (Please bring a packed lunch.)

Book now at www.ticketsource.co.uk/kerriemckinnel or for more information:

www.kerriemckinnel.com

kerrie_mckinnel@hotmail.com

 Kerrie McKinnel – Writer

ABOUT THE TUTORS

Kerrie McKinnel is Lockerbie Writers' Events Manager, founding member of A Novel Approach. She compiled, co-edited and self-published Lockerbie Writers' first anthology. Since completing an MLitt Creative Writing (University of Glasgow), she has run writing workshops and events and mentored new writers. Her writing has been featured in journals including *Gutter*, *Southlight* and *From Glasgow to Saturn*, and the forthcoming *Forty Voices Strong: An Anthology of Contemporary Scottish Poetry*.

Steph Newham, Lockerbie Writers' chairperson. She retired from the NHS where she had used story telling as a therapeutic tool. On retirement she did a Cert in Creative Writing followed by an MA at Lancaster University. She is currently working on a collection of short stories as well as a historical novel. She has had articles published in newspapers and non-fiction journals. Her short stories are published in several anthologies and on-line e-zines. She enjoys running workshops and encouraging others to develop their writing skills.