

# Celebration of Women in Photography Exhibition Terms and Conditions



## Fees:

Entry free.

£ 25.00 printing and framing cost applicable.

## Important Dates:

Initial Digital Submission deadline:	Friday 21 <sup>st</sup> April 2023
Notification of acceptance	1 <sup>st</sup> May 2023
Payment deadline	15 <sup>th</sup> May 2023
Final delivery date (In person or digitally)	20 <sup>th</sup> May 2023
Exhibition date:	24 <sup>th</sup> June – 6 <sup>th</sup> July 2023

## How to enter

1. You may submit **1 image** per person for this exhibition.
2. Initially image files should be emailed to [entries@shambelliehouse.org](mailto:entries@shambelliehouse.org) as jpegs (72ppi max) with 1920 pixels along the longest length. (Anything above this size will be rejected). See [digital walkthrough](#) section on how to send your images.
3. If too many images for the space are received a panel will decide on which images to accept to the exhibition. Space is limited so not all images will be successful.
4. If your image is accepted, you will be notified by email. You can then either submit your best image digitally (See [digital walkthrough](#) below) or in person (see [In person](#) walkthrough below)
5. Please do not include watermarks, borders or signatures on your entry. (Images containing these will be rejected)
6. You are also required to submit a description with your work. Please include your name, location of image, any other relevant information. Your story.

## Digital walkthrough:

Sending images digitally you will be required to pay £25.00 to cover printing and framing cost. Information regarding payment will be included in the email.

Final images must be 300 dpi and minimum 3000 pixel on the shortest length. (format)

These can be sent via a WeTransfer link for printing.

All images to be in sRGB colour format to ensure accurate colour printing.

All printed and mounted pictures will be made ready for collection after the exhibit. You will be notified by email when ready for collection.

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### In Person:

After you receive exhibition acceptance images can be delivered to Shambellie House in person or posted (address). The images must be printed and mounted.

#### Printed Images

Photographic fine art paper weight minimum 220 to 310 gsm

Snow white mount 16" x 12" matte opening is 7 3/4" x 11 3/4"

Image size A4 but can be square, landscape or portrait.

### Copyright and Usage rights:

#### Ownership of exhibition entries

1. Any entry must be your original work and it must not infringe the rights of third parties including copyright, trademark, trade secrets, privacy, publicity, personal or proprietary rights. You agree to indemnify the SHT against any claim from any third party for any breach of this clause.
2. Full copyright title shall be retained by the author of any entry. By submitting your exhibition entry and any accompanying material (including any text, photographs, graphics, video or audio), you agree that the SHT may, but is not required to, make your entry available on its website and any other media in connection with any publicity of the exhibition or otherwise. You agree to grant the SHT a non-exclusive, worldwide, irrevocable licence, for the full period of any intellectual property rights in the exhibition entry and any accompanying materials, to use, display, publish, transmit, copy, edit, alter, store, re-format and sub-licence the exhibition entry and any accompanying materials for any legitimate purposes, including, but not limited to, marketing, publicity, advertising and presentations.
3. For the avoidance of doubt, by submitting your entry you warrant that all persons featured in your entry have given you their express consent for their image to be used and, in the case of vulnerable adults or persons under 18 years of age, you warrant that you have obtained express consent from their parent(s) or legal guardian(s).
4. By submitting an entry, you warrant that no animals were harmed or manipulated in the making of the image.
5. By submitting an entry, you warrant that all accompanying information is correct and accurate at the time of printing.

#### Other terms and conditions

6. SHT will take no responsibility or be liable for any technical, printing or colour representations of the printed images.
7. SHT reserves the right to print images in a size and on paper in keeping with the style of the exhibition.
8. SHT take no responsibility in returning the images to the author.
9. While every effort will be taken to prevent damage or theft of printed images the photographer submits images at their own risk. The SHT will accept no responsibility or liability for damage or theft of printed images from their premises.