

Shambellie House Photography Exhibition November 2025

OPEN CALL - Theme 'DISCARDED'

Curated by the Photographers of Shambellie House



Free Submission

You may submit up to 3 images

The overall winning entry will receive £150

Think about what 'Discarded' means to you in our throw away society or how lives, people and communities can be discarded.

Give us your visual photographic interpretation of what 'Discarded' means to you.

Digital Submission deadline (hi res image) : Friday 3rd October 2025

Notification of acceptance: Monday 6th October 2025

If your images are selected by the panel of judges:

Participation Fee: Image 1: £25 - Image 2: £15 - Image 3: £10

Participation Fee for those 25 years and under £5 per image

Payment Deadline: 17th October 2025

Exhibition Dates: 6th - 23rd November 2025

(Private View - 5th November 2025 6-8pm)



Shambellie
House
RELAX LEARN ENJOY

Shambellie House Photographic Exhibition November 2025

Open call - Theme: 'Discarded'

How to participate:

Submission is **FREE**, it costs you nothing to submit your images.

You may submit up to 3 images

If your work is selected there will be a participation fee of **£25.00 per first image**.

If a second image is selected there will be a participation fee of **£15.00 per second image**.

If a third image is selected there will be a participation fee of **£10.00 per third image**.

Participation fee 25 years and under **£5.00 per image**.

If your image/images are selected but participation fees are not received by 17th October 2025 they will not be printed and used in the exhibition.

This fee covers the cost of everything. The Photographers of Shambellie House will print, frame, curate, install and un-install the work at Shambellie House.

Please note that the frames used belong to Shambellie House

Unless otherwise stated images will either be printed 8 x12 or 8x8 inches in size depending on the image.

Photographers can collect a print of their work after the exhibition, photographers must let us know in advance that they wish to collect.

The exhibition may be invited to tour certain venues throughout the region of Dumfries and Galloway from January 2026 onwards, if you have any objections to this, please put a note on your submission.

The submission deadline for this exhibition: Friday 3rd October 2025

1. You may submit **up to 3 images** per person for this exhibition. Your photograph should be **300ppi and 3000 Pixels** minimum on the shortest side.

Work will be displayed in various sizes depending on the image selected. (You will be asked to resubmit if you do not follow these guidelines)

2. Name your image file with **your name** e.g *Firstname-Surname*, If you do not name your files correctly, it could result in your files getting lost or misplaced.
Please only use your name, do not include image titles or any other information, this can be added elsewhere in your submission.
3. Make sure your images are **JPEG** files. We can only accept jpegs as this is what the printing company that we use requires.
4. Please do not include watermarks, borders, signatures or text on your entry, images containing these will be rejected.
5. Send your file using WeTransfer which is free to use, to our submission email address entries@shambelliehouse.org Please do not send images via email as this can compress your files.
6. If you are selected to participate, you will be notified by email. Those not selected will not be notified. If you have been selected and you wish to participate, this is when you can supply us with additional information such as the title of the photograph and any description. This information will be added to the online gallery for this exhibition.

Shambellie House Photographic Exhibition November 2025

Open call - Theme: 'Discarded'

The role of the Photographers of Shambellie House is to promote photography in all its forms, aiming to educate, inspire and unite photographers of all levels.

Shambellie House is running this exhibition during November 2025, on the theme 'Discarded'

Photographers who are selected will have their work displayed in the exhibition at Shambellie House for the duration of the exhibition, with their work also being showcased in the online gallery on our website.

All participants that are selected to take part in the exhibition will be put forward to the panel of judges. The winning entry selected by the judging panel will receive £150.

We welcome submissions from both emerging and established photographers. You do not need to be a professional photographer to participate as we believe that photography is for all.

Shambellie House offers workshops and courses delivered by experienced tutors on a range of creative topics, be it photography, arts, heritage or environmental. All courses benefit from the wonderful location and Shambellie's retreat-like nature, with stunning views and glorious grounds and an abundance of flora and fauna which can't fail to inspire. Good luck with your submission.

Copyright and Usage rights:

Ownership of exhibition entries

1. Any entry must be your original work and it must not infringe the rights of third parties including copyright, trademark, trade secrets, privacy, publicity, personal or proprietary rights. You agree to indemnify the SHT against any claim from any third party for any breach of this clause.
2. Full copyright title shall be retained by the author of any entry. By submitting your exhibition entry and any accompanying material (including any text, photographs, graphics, video or audio), you agree that the SHT may, but is not required to, make your entry available on its website and any other media in connection with any publicity of the exhibition or otherwise. You agree to grant the SHT a non-exclusive, worldwide, irrevocable licence, for the full period of any intellectual property rights in the exhibition entry and any accompanying materials, to use, display, publish, transmit, copy, resize, store, the exhibition entry and any accompanying materials for any legitimate purposes, including, but not limited to, marketing, publicity, advertising and presentations.
3. For the avoidance of doubt, by submitting your entry you warrant that all persons featured in your entry have given you their express consent for their image to be used and, in the case of vulnerable adults or persons under 18 years of age, you warrant that you have obtained express consent from their parent(s) or legal guardian(s). Where necessary, Model Release Forms should be made available.
4. By submitting an entry, you warrant that no animals were harmed or manipulated in the making of the image.
5. By submitting an entry, you warrant that all accompanying information is correct and accurate at the time of printing.

Other terms and conditions

6. SHT will take no responsibility or be liable for any technical, printing or colour representations of the printed images.
7. SHT reserves the right to print images in a size and on paper in keeping with the style of the exhibition.
8. SHT take no responsibility in returning the images to the author.
9. While every effort will be taken to prevent damage or theft of printed images the photographer submits images at their own risk. The SHT will accept no responsibility or liability for damage or theft of printed images from their premises.